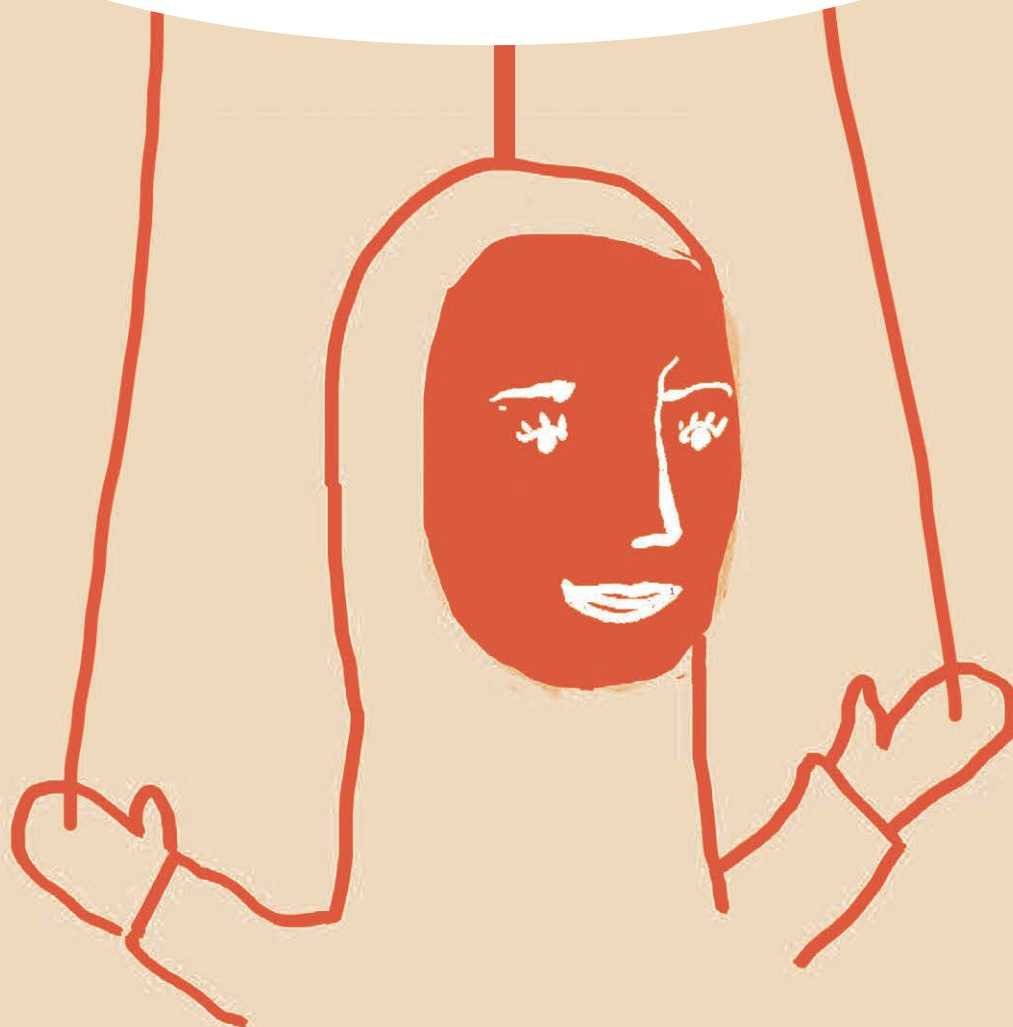


# ANIMATERIA

Training course specialising  
in the techniques and practices of puppet theatre

3<sup>rd</sup> **EDITION** 2021



“Operazione Rif. PA 2020-15427/RER approvata con DGR 401 del 29/03/2021  
e co-finanziata dal Fondo sociale europeo PO 2014-2020 Regione Emilia-Romagna”

## OBJECTIVES

**ANIMATERIA** is a specialised training course for promoting and stimulating the practice of puppet theatre in all its forms particularly, but not exclusively, amongst young and up-and-coming artists, to awaken interest in its extraordinary possibilities for scenic and dramaturgical experimentation.

The Course aims to prepare experts in the techniques and practices of puppet theatre to add to their acquired knowledge in the field of the performing arts. Highly specialised theatre experts, both professionally and artistically, ready to enter and compete in the national and international public and private work sectors.

The Course intends to provide these experts with key skills, allowing them to apply their acquired knowledge also in other sectors of the arts: multimedia, cinema, television, visual and plastic arts. In addition, methods for collaborating in cultural, social, educational and therapeutic sectors will be taught.

After the success of the first two editions - 120 candidates from all over Italy and resident or domiciled in the Emilia Romagna region; 32 selected with an average age of 28 (actors, plastic artists, set designers and researchers); more than 40 teachers and artists were involved - this third edition of **ANIMATERIA**, thanks to an increasingly solid pedagogical proposal and cohesive teaching staff, confirms its being a privileged place for training, but also for experimentation, on the contemporary puppet theatre.

## WHO CAN APPLY?

The Course is open to people, Italians or foreigners, residing or domiciled in Emilia Romagna that have completed compulsory education and are interested in developing and enriching their skills with the techniques and practices of contemporary puppet theatre.

Candidates must be knowledgeable and skilled in their particular sector, be it through formal, non formal or informal training in the field of the performing arts (theatre, dance, music, etc.), plastic arts (painting, sculpture, etc.) multimedia arts (cinema, video, etc.).

The knowledge of a foreign language would be an asset.

## DURATION, PERIOD, LOCATION

The Course provides 650 hours of training, 480 dedicated to theory and practice and 170 to project work. The theory-practice part will take place between June and October 2021 in Piacenza and Gambettola (FC).

The project work will be carried out between October and December 2021 in Piacenza and Ravenna.

## NUMBER OF PARTICIPANTS

The Course is open to 12 applicants.





## SPONSORING PARTNERS

Associazione Centro Teatrale Mamimò in Reggio Emilia; Associazione Grupporiani (Compagnia Carlo Colla e Figli) in Milan; Associazione Micro Macro in Parma; Ater Fondazione in Modena; Castello dei Burattini - Museo Giordano Ferrari in Parma; Controluce Teatro d'Ombra in Torino; Festival Segni d'Infanzia in Mantova; Fondazione I Teatri in Reggio Emilia; Ravenna Teatro in Ravenna; Teatro del Buratto in Milano; UNIMA Italia; Università di Parma - Dipartimento di Discipline Umanistiche, Sociali e delle Imprese Culturali.

Centre de la Marionnette de la Fédération Wallonie-Bruxelles in Tournai (Belgium); Le Tas de Sable ches Panses Vertes in Amiens (France); Lutkovno Gledališče Ljubljana in Ljubljana (Slovenia); Institut International de la Marionnette in Charleville Mézières (France); Synkoino, cooperativa sociale in Salonicco (Greece); Topic - Centro Internacional del Titere in Tolosa (Spain).



## SELECTION CRITERIA

The selection process involves an initial phase in which each candidate's formal and necessary credentials are thoroughly assessed. This will be carried out based on the information provided on the application form and the curriculum, which should contain detailed information of previous experience and the main activities performed within the stated sector. This assessment will lead to the second phase.

The second phase will only take place if over 12 candidates possess the required formal and necessary requirements. A panel chosen amongst the organising bodies is formed and successful candidates are chosen based on their motivation letter and on them carrying out the following:

- Practical group exercises aimed at evaluating the candidate's artistic skills and his interaction with others;
- Individual interviews allowing candidates to express their aims and ambitions and how they fit in to their professional career.

At the end of this second phase the Course will issue the final list of successful candidates.

## APPLICATION FEE AND TITLES

The Course, financed by the Emilia Romagna region and the European Social Fund, is entirely free for all participants. A Certificate of Attendance will be issued to whoever attends over 70% of the total hours.



## CONTENT

The Course is divided into 4 modules:

### 1 – THE SOUL OF PUPPETS (164 hours)

Organized in practical lessons, it provides basic training on the work of the puppet theatre interpreter that ranges from the fundamental practices of manipulation, from the body to the voice, from the relationship with the mask to that with objects up to the writing of a text and its staging. It consists of Manipulation / Interpretation, Drawing / Sculpture, Movement / Mask, Dramaturgy / Scenic Writing.

### 2 – THE MATTER OF PUPPETS (176 hours)

Organized in practical workshops, it provides participants with basic training on some of the fundamental languages of puppetry: shadows, objects, puppets manipulated with various techniques, glove puppets such as burattini or guarattelle. Particular attention is given to the relationship between languages and how they can interact in an idea of contemporary puppet theatre.

### 3 – PERFORMING PUPPET THEATRE (140 hours)

Organized in theoretical-practical workshops and theoretical lectures with experts, scholars and artists, it provides participants with tools to learn about the universe of puppetry with regard to its history and its current protagonists. It also provides tools for students to train as professionals, favoring their insertion into the world of work aware of its national and international forms of production and distribution.

### 4 – SHORT PERFORMANCES (PROJECT WORK - 170 ore)

It is dedicated to the conception, realization and staging, individual or group, of a small show at the end of the Course. This module encourages free experimentation and encourages putting all the skills learnt throughout the Course into practice. The results produced will be presented in various national / international festivals and reviews in order to promote the artistic works of the students.



## THE TEACHERS

Coordinator and educational Director: Fabrizio Montecchi.

Tutor: Nicoletta Garioni.

Nicola Arrigoni (press office and theatrical critics); Beatrice Baruffini (objects theatre); Alessandra Belledi (organisation); Walter Brogini (self-entrepreneurship); Cristina Carlini (calls and European projects); Nicola Cavallari (masks); Alfonso Cipolla (history of puppet theatre); Roberta Colombo (organisation); Andrea Coppone (movement); Marco Ferro (dramaturgy and history of puppet theatre); Nicoletta Garioni (drawings and shadow theatre); Luana Gramegna (masks); Nadia Milani (black light theatre); Fabrizio Montecchi (scriptwriting and shadow theatre); Andrea Monticelli (hybrid puppets); Mauro Monticelli (burattini - glove puppets); Luca Ronga (guarattelle - glove puppets); Valeria Sacco (animation and animation/acting) and many, many more Italians and Europeans artists.

## HOW TO APPLY

Send your application by completing the **ANIMATERIA** form, attach a CV with a photo and a motivation letter.

The applications are to be sent via email to [workshop@teatrogiocovita.it](mailto:workshop@teatrogiocovita.it) and must reach us no later than 16 June 2021 and also by post to: Teatro Gioco Vita, Via San Siro 7, 29121, Piacenza.

The selection interviews will take place in Piacenza the 28 and the 29 May 2021.

The Course begins on Monday 14 June 2021.



## INFORMATION AND APPLICATION FORMS

For information and application forms write to:

**TEATRO GIOCO VITA**

[www.teatrogiocovita.it](http://www.teatrogiocovita.it); [workshop@teatrogiocovita.it](mailto:workshop@teatrogiocovita.it);  
+39 335 5368694

**TEATRO DEL DRAGO**

[www.teatrodeldrago.it](http://www.teatrodeldrago.it); [info@teatrodeldrago.it](mailto:info@teatrodeldrago.it);  
+39 335 6171900